TipoType

Rogliano specimen

ffi Th 36 19 Aa A 0 ½ 1ª

ROGLIANO
14 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Rogliano is an affable Slab Serif. On one hand it responds to the classic tenet of strong and direct alphabets of the Industrial Revolution period. While nourishing the text of a warm environment, it takes the freedom to flirt with lettering and lithographic posters of the Victorian era: due to its multiple stylistic alternatives, borders and decorative ornaments.

This wide range of voices makes Rogliano a versatile typeface that can move from the mechanical to humanistic with absolute ease, and perform efficiently from branding to editorial design.

Rogli

TipoType

Rogliano specimen

ROGLIANO
14 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Victorian Poster Show

Industrial Revolution Works

Ornaments & Borders

Die Brücke über den Fluss

Le café du coin à Paris

Kraków: złota jesień

Příliš žluťoučký kůň

São Paulo, avenida Paulista

Árvíztűrő tükörfúrógép

İstanbul'da Boğaz rüzgârı

Smørrebrød i København

TipoType

Rogliano specimen

ROGLIANO
14 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Rogliano® & {TipoType}
14# New [Styles]©Release!
OpenType »» Glyphs †688
136 Lang.+Latin Support!

ORIGINAL

Typography

ALTERNATES

Typography

ORIGINAL

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. “Hang the boy, can’t I never learn anything? Ain’t he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can’t learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what’s coming? He ’pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it’s all down again and I can’t hit him a lick. I ain’t doing my duty by that.

ALTERNATES

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. “Hang the boy, can’t I never learn anything? Ain’t he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can’t learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what’s coming? He ’pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it’s all down again and I can’t hit him a lick. I ain’t doing my duty by that.

Opentype features

ROGLIANO FAMILY
BY TIPOTYPE TEAM

AVAILABLE IN ALL VARIANTS

LIGATURES

offrir ▸ offrir
fino ▸ fino
flaco ▸ flaco

DISCRETIONARY LIGATURES

offrir ▸ offrir
duftiger ▸ duftiger
frei ▸ frei

SMALL CAPS

Hamburgefont ▸ Hamburgefont
HAMBURGEFONT ▸ HAMBURGEFONT

CASE SENSITIVE FORMS

RUTA 5 KM 87 ▸ RUTA 5 KM 87

OLD STYLE FIGURES

1234567890 ▸ 1234567890

TABULAR FIGURES

111111 ▸ 111111
999999 ▸ 999999

SS01

agora ▸ agora
gamer ▸ gamer
Fuego ▸ Fuego

SLASHED ZERO

100 Oscars ▸ 100 Oscars

ORDINALS

1a 2o N° ▸ 1ª 2º N°

SUPERIORS

x2 + y3 = z4 ▸ $x^2 + y^3 = z^4$

SUBSCRIPTS

H2O CO2 ▸ H_2O CO_2

FRACTIONS

1/2 3/4 5/8 7/16 ▸ ½ ¾ ⅝ 7/16

English sample text

ROGLIANO REGULAR
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a mome
then broke into a gentle laugh. “Hang t
can’t I never learn anything? Ain’t he

19/20 me tricks enough like that for me to be l
out for him by this time? But old fools is
biggest fools there is. Can’t learn an old

18/19 tricks, as the saying is. But my goodness, h
plays them alike, two days, and how is a bo
know what’s coming? He ’pears to know ju

17/18 long he can torment me before I get my dand
he knows if he can make out to put me off fo
or make me laugh, it’s all down again and I ca
him a lick. I ain’t doing my duty by that boy,

16/17 the Lord’s truth, goodness knows. Spare the rod
the child, as the Good Book says. I’m a laying up
suffering for us both, I know. He’s full of the Old
but laws-a-me! he’s my own dead sister’s boy, po

15/16 and I ain’t got the heart to lash him, somehow. Eve
him off, my conscience does hurt me so, and every
him my old heart most breaks. Well-a-well, man th
woman is of few days and full of trouble, as the Scr

14/15 and I reckon it’s so. He’ll play hookey this evening, and
obleeged to make him work, tomorrow, to punish him.
hard to make him work Saturdays, when all the boys is
holiday, but he hates work more than he hates anythin

13/14 I’ve got to do some of my duty by him, or I’ll be the ruinati
child.” Tom did play hookey, and he had a very good time.
home barely in season to help Jim, the small colored boy, s
wood and split the kindlings before supper—at least he wa

Spanish sample text

ROGLIANO REGULAR
BY TIPOTYPE TEAM

SPANISH
DON QUIJOTE DE LA MANCHA
MIGUEL DE CERVANTES

20/21 En un lugar de la Mancha, de cuyo nor
quiero acordarme, no ha mucho tiemp
vivía un hidalgo de los de lanza en asti

19/20 adarga antigua, rocín flaco y galgo correc
olla de algo más vaca que carnero, salpic
más noches, duelos y quebrantos los sáb

18/19 lantejas los viernes, algún palomino de aña
domingos, consumían las tres partes de su
El resto della concluían sayo de velarte, cal

17/18 velludo para las fiestas, con sus pantuflos de
y los días de entresemana se honraba con su
lo más fino. Tenía en su casa una ama que pa
cuarenta, y una sobrina que no llegaba a los v

16/17 mozo de campo y plaza, que así ensillaba el rocín
tomaba la podadera. Frisaba la edad de nuestro h
los cincuenta años; era de complexión recia, seco
enjuto de rostro, gran madrugador y amigo de la

15/16 Quieren decir que tenía el sobrenombre de Quijada
que en esto hay alguna diferencia en los autores qu
escriben; aunque, por conjeturas verosímiles, se dej
que se llamaba Quejana. Pero esto importa poco a n

14/15 cuento; basta que en la narración dél no se salga un pu
verdad. Es, pues, de saber que este sobredicho hidalgo,
estaba ocioso, que eran los más del año, se daba a leer l
caballerías, con tanta afición y gusto, que olvidó casi de

13/14 el ejercicio de la caza, y aun la administración de su hacien
tanto su curiosidad y desatino en esto, que vendió muchas
tierra de sembradura para comprar libros de caballerías en
llevó a su casa todos cuantos pudo haber dellos; y de todos,

German sample text

ROGLIANO REGULAR
BY TIPOTYPE TEAM

GERMAN
BUDDENBROOKS
THOMAS MANN

20/21 Alle hatten in sein Lachen eingestimm
hauptsächlich aus Ehrerbietung gegen
Familienoberhaupt. Mme. Antoinette

19/20 Buddenbrook, geborene Duchamps, kich
genau derselben Weise wie ihr Gatte. Sie
korpulente Dame mit dicken, weißen Loc

18/19 den Ohren, einem schwarz und hellgrau ge
Kleide ohne Schmuck, das Einfachheit und
Bescheidenheit verriet, und mit noch imm

17/18 schönen und weißen Händen, in denen sie ei
kleinen, sammetnen Pompadour auf dem Sch
Ihre Gesichtszüge waren im Laufe der Jahre a
wunderliche Weise denjenigen ihres Gatten ä

16/17 geworden. Nur der Schnitt und die lebhafte Dur
ihrer Augen redeten ein wenig von ihrer halb ro
Herkunft; sie stammte großväterlicherseits aus e
französisch-schweizerischen Familie und war ei

15/16 Hamburgerin. Ihre Schwiegertochter, die Konsulin
Buddenbrook, eine geborene Kröger, lachte das Krö
Lachen, das mit einem pruschenden Lippenlaut beg
bei dem sie das Kinn auf die Brust drückte. Sie war,

14/15 Krögers, eine äußerst elegante Erscheinung, und war si
Schönheit zu nennen, so gab sie doch mit ihrer hellen
besonnenen Stimme, ihren ruhigen, sicheren und sanf
Bewegungen aller Welt ein Gefühl von Klarheit und Ve

13/14 Ihrem rötlichen Haar, das auf der Höhe des Kopfes zu einer
Krone gewunden und in breiten künstlichen Locken über d
frisiert war, entsprach ein außerordentlich zartweißer Teint
vereinzelten kleinen Sommersprossen. Das Charakteristisch

French sample text

ROGLIANO REGULAR
BY TIPOTYPE TEAM

FRENCH
LA MAISON DU CHAT-QUI-PELOTE
HONORÉ DE BALZAC

20/21 Au milieu de la rue Saint-Denis, presq
coin de la rue du Petit-Lion, existait na
une de ces maisons précieuses qui don

19/20 historiens la facilité de reconstruire par
l'ancien Paris. Les murs menaçants de ce
bicoque semblaient avoir été bariolés

18/19 d'hiéroglyphes. Quel autre nom le flâneur
donner aux X et aux V que traçaient sur la
pièces de bois transversales ou diagonales

17/18 dans le badigeon par de petites lézardes paral
Evidemment, au passage de toutes les voiture
de ces solives s'agitait dans sa mortaise. Ce vé
édifice était surmonté d'un toit triangulaire d

16/17 modèle ne se verra bientôt plus à Paris. Cette co
tordue par les intempéries du climat parisien, s'a
trois pieds sur la rue, autant pour garantir des ea
pluviales le seuil de la porte, que pour abriter le

15/16 grenier et sa lucarne sans appui. Ce dernier étage ét
en planches clouées l'une sur l'autre comme des arc
sans doute de ne pas charger cette frêle maison. Pa
matinée pluvieuse, au mois de mars, un jeune hom

14/15 soigneusement enveloppé dans son manteau, se tenait
de la boutique qui se trouvait en face de ce vieux logis,
l'examiner avec un enthousiasme d'archéologue. A la ve
débris de la bourgeoisie du seizième siècle pouvait offri

13/14 l'observateur plus d'un problème à résoudre. Chaque étage a
singularité. Au premier, quatre fenêtres longues, étroites, ra
l'une de l'autre, avaient des carreaux de bois dans leur parti
afin de produire ce jour douteux, à la faveur duquel un hab

English sample family text

ROGLIANO FAMILY
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a mome
then broke into a gentle laugh. “Hang t
can’t I never learn anything? Ain’t he

19/20 *me tricks enough like that for me to be looki*
him by this time? But old fools is the biggest
is. Can’t learn an old dog new tricks, as the s

18/19 **But my goodness, he never plays them al**
days, and how is a body to know what’s c
He ’pears to know just how long he can t

17/18 ***me before I get my dander up, and he knows if h***
out to put me off for a minute or make me laugh
down again and I can’t hit him a lick. I ain’t doi
by that boy, and that’s the Lord’s truth, goodnes

16/17 Spare the rod and spile the child, as the Good Boo
laying up sin and suffering for us both, I know. He
Old Scratch, but laws-a-me! he’s my own dead sist
poor thing, and I ain’t got the heart to lash him, s

15/16 **Every time I let him off, my conscience does**
so, and every time I hit him my old heart mo
Well-a-well, man that is born of woman is o
and full of trouble, as the Scripture says, and

14/15 *it’s so. He’ll play hookey this evening, and I’ll just be oblee*
him work, tomorrow, to punish him. It’s mighty hard to m
Saturdays, when all the boys is having holiday, but he hat
than he hates anything else, and I’ve got to do some of my

13/14 or I’ll be the ruination of the child.” Tom did play hookey, a
very good time. He got back home barely in season to help
colored boy, saw next-day’s wood and split the kindlings be
at least he was there in time to tell his adventures to Jim w

Hamburgefontsiv·123

ROGLIANO THIN
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789 ¶ 00

FRACTIONS ¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĎĐĒĖĘĚĞĢĠĦĪĮİIJ
ĶĹĻĽĿŁŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦŪŬŮŲŴŶŸŹŻŽȘȚΔΩẀẂẄẞỲ ¶ µßàáâãä
åæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčďđēėęěğģġħīįıijķĺļľŀłńņňŋōőœŕŗřśşš
ţťŧūŭůųŵŷźżžſșțµπẁẃẅỳfifl ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄ
ĆĊČĎĐĒĖĘĚĞĢĠĦĪĮIIJĶĹĻĽĿŁŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦŪŬŮŲŴŶŹŻŽſȘȚµπẀẂẄỲfifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’, “” „†‡·…‰ºª‹›

MATH SIGNS +<=>|~¬±×÷⁄∂∅∏∑−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷⁄∂∅∏∑−√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºº™◇

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES Th Ti Tl ct ffb ffh ffj ffk ffr fft ffy fti fty fb fh fj fk fr ft fy sp s t tti ttr tty ti tr tt ty

ALTERNATES AFHKMNQRTVWYagy

Hamburgefontsiv·123

ROGLIANO ULTRALIGHT
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789 ¶ 00

FRACTIONS ¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĎĐĒĖĘĚĞĠĢĦĪĮİ IJĶĹĻĽŁŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦŪŮŰŲŴŶŸŹŻŽȘȚΔΩẀẂẄỲ ¶ ßàá âãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčďđēėęěğġģħīįıijķĺļľłńņňŋōőœŕ ŗřśşšţťŧūůűųŵŷźżžſșțμπẁẃẅỳfifl ¶ ßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝ ÞŸĀĂĄĆĊČĎĐĒĖĘĚĞĠĢĦĪĮıijĶĹĻĽŁŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦŪŮŰŲŴŶŹŻŽſȘȚμπẀẂ ẄỲfifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰ºª‹›

MATH SIGNS +<=>|~¬±×÷∂∅∏∑−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷∂∅∏∑−√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºTM◇

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES Th Ti Tl ct ffb ffh ffj ffk ffr fft ffy fti fty fb fh fj fk fr ft fy sp st tti ttr tty ti tr tt ty

ALTERNATES AFHKMNQRTVWYagy

Hamburgefontsiv·123

ROGLIANO THIN ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĎĐĒĖĘĚĞĠĢĦĪĮİIJĶ
ĹĻĽŁŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦŪŬŮŰŲŴŶŸŹŻŽȘȚΔΩẀẂẄỲ ¶ µßàáâãäå
æçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčďđēėęěğġģħīįiijķĺļľłńņňŋōőœŕŗřśşšţťŧūŭůűų
ŵŷźżžfșțµπẁẃẅỳfifl ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĊČĎĐĒĖĘ
ĚĞĠĢĦĪĮiijĶĹĻĽŁŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦŪŬŮŰŲŴŶŹŻŽfșțµπẀẂẄỲfifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’, “” „ †‡·… ‰ ◊

MATH SIGNS
+<=>|~¬±×÷⁄∂∅∏∑−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷⁄∂∅∏∑−√∞∫≈≠≤≥

MONETARY SIGNS
$¢£¤¥€

OTHER SIGNS
¦©ª®°º™◊

STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
Th Ti Tl ct ffb ffh ffj ffk ffr fft ffy fti fty fb fh fj fk fr ft fy sp st tti tt
r tty ti tr tt ty

ALTERNATES
AFHKMNQRTVWYagy

Hamburgefontsiv·123

ROGLIANO ULTRALIGHT ITALIC
BY TIPOTYPE TEAM

UPPERCASE *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWERCASE *abcdefghijklmnopqrstuvwxyz*

SMALLCAPS *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

NUMBERS *0123456789 ¶ 0123456789*

TABULAR NUMBERS *0123456789 ¶ 0123456789 ¶ 00*

FRACTIONS *¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝*

DIACRITICS *ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĎĐĒĖĘĚĞĠĢĦĪĮİIJ ĶĹĻĽĿŁŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦŪŬŮŰŲŴŶŸŹŻŽȘȚΔΩẀẂẄỲ ¶ µßàáâã äåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčďđēėęěğġģħīįıijķĺļľŀłńņňŋōőœŕŗřśşšţťŧū ůűųŵŷźżžfșțµπẁẃẅỳfifl ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĊČĎ ĐĒĖĘĚĞĠĢĦĪĮıijĶĹĻĿŁŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦŪŬŮŰŲŴŶŹŻŽfșțµπẀẂẄỲfifl*

PUNCTUATION *!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰ºª*

MATH SIGNS *+<=>|~¬±×÷∕∂∅∏∑−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷∕∂∅∏∑−√∞∫≈≠≤≥*

MONETARY SIGNS *$¢£¤¥€*

OTHER SIGNS *¦©ª®ºº ™◇*

STANDARD LIGATURES *ffi ffl ff fi fl*

DISCRETIONAL LIGATURES *Th Ti Tl ct ffb ffh ffj ffk ffr fft ffy fti fty fb fh fj fk fr ft fy sp st tti t tr tty ti tr tt ty*

ALTERNATES *AFHKMNQRTVWYagy*

Hamburgefontsiv·123

ROGLIANO LIGHT
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789 ¶ 00

FRACTIONS ¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĎĐĒĖĘĚĞĠĢĦĪ
ĮİIJĶĹĻĽĿŁŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦŪŬŮŰŲŴŶŸŹŻŽȘȚΔΩẀẂẄỲ ¶ µ
ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčďđēėęěğġģħīįıijķĺļľŀłńņňŋ
ōőœŕŗřśşšţťŧūŭůűųŵŷźżžſșțµπẁẃẅỳfifl ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖ
ØÙÚÛÜÝÞŸĀĂĄĆĊČĎĐĒĖĘĚĞĠĢĦĪĮıijĶĹĻĽĿŁŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦŪŬŮŰŲŴŶŹŻŽ
ſȘȚµπẀẂẄỲfifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰ºª‹›

MATH SIGNS +<=>|~¬±×÷⁄∂∅∏Σ−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷⁄∂∅∏Σ−√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºTM◇

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES Th Ti Tl ct ffb ffh ffj ffk ffr fft ffy fti fty fb fh fj fk fr ft fy
ſp st tti ttr tty ti tr tt ty

ALTERNATES AFHKMNQRTVWYagy

Hamburgefontsiv·123

ROGLIANO LIGHT ITALIC
BY TIPOTYPE TEAM

UPPERCASE *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWERCASE *abcdefghijklmnopqrstuvwxyz*

SMALLCAPS *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

NUMBERS *0123456789 ¶ 0123456789*

TABULAR NUMBERS *0123456789 ¶ 0123456789 ¶ 00*

FRACTIONS *¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝*

DIACRITICS *ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĎĐĒĖĘĚĞĢĦĪĮ İIJĶĹĻĽŁŃŅŇŊŌŐŒŔŘŚŞŠŢŤŪŮŰŲŴŶŸŹŻŽȘȚΔΩẀẂẄßỲ ¶ µß àáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčďđēėęěğģġħīįıijķĺļľłńņňŋōőœŕŗ řśşšţťūůűųŵŷźżžfșțµπẁẃẅỳfifl ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞ ŸĀĂĄĆĊČĎĐĒĖĘĚĞĢĠĦĪĮıijĶĹĻĽŁŃŅŇŊŌŐŒŔŘŚŞŠŢŤŦŪŮŰŲŴŶŹŻŽfȘȚµπẀẂẄỲfifl*

PUNCTUATION *!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰o‹›*

MATH SIGNS *+<=>|~¬±×÷∂∅∏∑−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷∂∅∏∑−√∞∫≈≠≤≥*

MONETARY SIGNS *$¢£¤¥€*

OTHER SIGNS *¦©ª®ºº ™◊*

STANDARD LIGATURES *ffi ffl ff fi fl*

DISCRETIONAL LIGATURES *Th Ti Tl ct ffb ffh ffj ffk ffr fft ffy fti fty fb fh fj fk fr ft fy sp st tti ttr ty ti tr tt ty*

ALTERNATES *AFHKMNQRTVWYagy*

Hamburgefontsiv·123

ROGLIANO REGULAR
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789 ¶ 00

FRACTIONS ¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĎĐĒĖĘĚĞĠĢĦĪĮIIJĶĹĻĽŁŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦŪŮŰŲŴŶŸŹŻŽȘȚΔΩẀẂẄẞ
Ỳ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčďđēėęěğġģħīįıijķĺļľŀ
łńņňŋōőœŕŗřśşšţťŧūůűųŵŷźżžſșțµπẁẃẅỳfifl ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏ
ÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĊČĎĐĒĖĘĚĞĠĢĦĪĮıijĶĹĻĽŁŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦ
ŪŮŰŲŴŶŹŻŽſȘȚµπẁẃẅỳfifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿-—‘’,“”„†‡•…‰‹›

MATH SIGNS +<=>|~¬±×÷⁄∂∅∏Σ−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷⁄∂∅∏Σ−√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºTM◇

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES Th Ti Tl ct ffb ffh ffj ffk ffr fft ffy fti fty fb fh fj fk fr ft fy sp st tti ttr tty ti tr tt ty

ALTERNATES A F H K M N Q R T V W Y a g y

Hamburgefontsiv·123

ROGLIANO ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĎĐĒĖĘĚĞĠĢ
ĦĪĮİIJĶĹĻŁĽĿŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦŪŬŮŰŲŴŶŸŹŻŽȘȚΔΩẀẂẄỲß
¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčďđēėęěğġģħīįıijķĺļľŀłńņňŋ
ōőœŕŗřśşšţťŧūŭůűųŵŷźżžſșțµπẁẃẅỳfifl ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖ
ØÙÚÛÜÝÞŸĀĂĄĆĊČĎĐĒĖĘĚĞĠĢĦĪĮıijĶĹĻŁĽĿŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦŪŬŮŰŲŴŶŹŻŽ
ſșțµπẁẃẅỳfifl

PUNCTUATION
!"#%&'(),-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰ʻʿ*

MATH SIGNS
+<=>|~¬±×÷∂∅∏Σ−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷∂∅∏Σ−√∞∫≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
Th Ti Tl ct ffb ffh ffj ffk ffr fft ffy fti fty fb fh fj fk fr ft fy sp st t
ti ttr tty ti tr tt ty

ALTERNATES
AFHKMNQRTVWYagy

Hamburgefontsiv·123

ROGLIANO BOLD
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789 ¶ 00

FRACTIONS ¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĎĐĒĖĘĚĞĢ ĢĦĪĮİIJĶĹĻĽŁŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦŪŮŰŲŴŶŸŹŻŽȘȚΔΩẀẂẄẞỲ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčďđēėęěğģǵħīį ıijķĺļľłńņňŋőœŕŗřśşšţťŧūůűųŵŷźżžfșțμπẁẃẅỳfifl ¶ µßÀÁÂÃÄÅ ÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĊČĎĐĒĖĘĚĞĢĢĦĪĮıijĶĹĻĽŁŃŅŇŊ ŌŐŒŔŖŘŚŞŠŢŤŦŪŮŰŲŴŶŹŻŽfȘȚμπẀẂẄỲfifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿-—‘’,“”„†‡•…‰‹›

MATH SIGNS +<=>|~¬±×÷∂∅∏Σ−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷∂∅∏Σ−√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºoTM◆

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES Th Ti Tl ct ffb ffh ffj ffk ffr fft ffy fti fty fb fh fj fk f r ft fy sp st tti ttr tty ti tr tt ty

ALTERNATES AFHKMNQRTVWYagy

Hamburgefontsiv·123

ROGLIANO BOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĎĐĒĖĘĚĞĠ ĢĦĪĮİIJĶĹĻĽŁŃŅŇŊŌŐŒŔŘŚŞŠŢŤŪŮŰŲŴŶŸŹŻŽȘȚΔΩẀẂ ẄßỲ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčďđēėęěğġģħīįıij ķĺļľłńņňŋōőœŕŗřśşšţťūůűųŵŷźżžfşţµπẁẃẅỳfifl ¶ µßÀÁÂÃÄÅÆÇÈÉÊË ÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĊČĎĐĒĖĘĚĞĠĢĦĪĮıijĶĹĻĽŁŃŅŇŊŌŐŒŔŘŚŞŠ ŢŤŦŪŮŰŲŴŶŹŻŽfşţµπẁẃẅỳfifl

PUNCTUATION
!"#%&'(),-./:;?@[\]_{}¡§«·»¿–—‘’,“”„†‡•…‰‹›*

MATH SIGNS
+<=>|~¬±×÷∂∅∏Σ−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷∂∅∏Σ−√∞∫≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
Th Ti Tl ct ffb ffh ffj ffk ffr fft ffy fti fty fb fh fj fk fr ft fy sp s t tti ttr tty ti tr tt ty

ALTERNATES
AFHKMNQRTVWYagy

Hamburgefontsiv·123

ROGLIANO EXTRABOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĎĐĒĖĘĚ
ĞĢĠĦĪĮİIJĶĹĻĽĿŁŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦŪŮŰŲŴŶŸŹŻŽȘȚΔ
ΩẀẂẄỲ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčďđē
ėęěğģġħīįıijķĺļľŀłńņňŋōőœŕŗřśşšţťŧūůűųŵŷźżžſșțμπẁẃẅỳfifl
¶ ßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĊČĎĐĒĖĘĚĞĢĠĦĪĮ
ıijĶĹĻĽĿŁŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦŪŮŰŲŴŶŹŻŽſșțμπẁẃẅỳfifl

PUNCTUATION
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MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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DISCRETIONAL LIGATURES
Th Ti Tl ct ffb ffh ffj ffk ffr fft ffy fti fty fb fh fj fk
fr ft fy sp st tti ttr tty ti tr tt ty

ALTERNATES
AFHKMNQRTVWYagy

Hamburgefontsiv·123

ROGLIANO EXTRABOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĎĐĒĖĘĚĞĢĠĦĪĮİIJĶĹĻĽĿŁŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦŪŬŮŰŲŴŶŸŹŻŽȘȚΔΩẀẂẄỲ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčďđēėęěğģġħīįıijķĺļľŀłńņňŋōőœŕŗřśşšţťŧūůűųŵŷźżžfşțµπẁẃẅỳfifl ¶ µß
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĊČĎĐĒĖĘĚĞĢĠĦĪĮıijĶĹĻĽĿŁŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦŪŬŮŰŲŴŶŹŻŽfşțµπẁẃẅỳfifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿-—‘’,“”„†‡•…‰‹›

MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
Th ſt Tl ct ffb ffh ffj ffk ffr fft ffy fti fty fb fh fj fk fr ft fy
ſp ſt tti ttr tty ti tr tt ty

ALTERNATES
AFHKMNQRTVWYagy

Hamburgefontsiv·123

ROGLIANO BLACK
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĎĐĒĖĘĚĞĢĠĦĪĮIIJĶĹĻĽĿŁŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦŪŮŰŲŴŶŸŹŻŽȘȚΔΩẀẂẄßỲ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčďđēėęěğģġħīįıijķĺļľŀłńņňŋōőœŕŗřśşšţťŧūůűųŵŷźżžſșțµπẁẃẅỳfifl ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĊČĎĐĒĖĘĚĞĢĠĦĪĮıijĶĹĻŁŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦŪŮŰŲŴŶŹżžſșțµπẁẃẅỳfifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿-—‘’,“”„†‡•…‰‹›

MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
Th Ti Tl ct ffb ffh ffj ffk ffr fft ffy fti fty fb fh fj fk fr ft fy sp st tti ttr tty ti tr tt ty

ALTERNATES
AFHKMNQRTVWYagy

Hamburgefontsiv·123

ROGLIANO BLACK ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĎĐĒĖĘĚĞĢĠĦĪĮİIJĶĹĻĽĿŁŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦŪŮŰŲŴŶŸŹŻŽȘȚΔΩẀẂẄẞỲ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿā ăąćċčďđēėęěğģġħīįıijķĺļľŀłńņňŋōőœŕŗřśşšţťŧūůűųŵŷźżžſșțµ πẁẃẅỳfifl ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĊ ČĎĐĒĖĘĚĞĢĠĦĪĮıijĶĹĻĿŁŃŅŇŊŌŐŒŔŖŘŚŞŠŢŤŦŪŮŰŲŴŶŹŻŽſș ȚµπẀẂẄỲfifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿-—‘’,“”„†‡•…‰‹›

MATH SIGNS
+<=>|~¬±×÷∂∅∏Σ−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷∂∅∏Σ−√∞∫≈≠ ≤≥

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
Th Ti Tl ct ffb ffh ffj ffk ffr fft ffy fti fty fb fh fj fk fr f t fy ſp ſt tti ttr tty ti tr tt ty

ALTERNATES
AFHKMNQRTVWYagy

Language Support

Afar
Afrikaans
Albanian
Aragonese
Asu
Baluchi
Basque
Bemba
Bena
Bosnian
Catalan
Cebuano
Chiga
Colognian
Cornish
Corsican
Croatian
Czech
Danish
English
Estonian
Faroese
Filipino
Finnish
French
Friulian
Galician
Ganda
German
Gusii
Haitian Creole
Hindi (Latin)
Hungarian
Icelandic
Ido
Inari Sami
Indonesian
Interlingua
Interlingue
Inuktitut
Irish
Italian
Javanese
Jola-Fonyi
Kabuverdianu
Kalaallisut
Kalenjin
Kinyarwanda
Kurdish
Ladin
Latgalian
Latvian
Ligurian
Lithuanian
Lojban
Lombard
Low German
Lower Sorbian
Lule Sami
Luo
Luxembourgish
Luyia
Machame
Makhuwa
Makhuwa-Meetto
Makonde
Malagasy
Malay
Maltese
Manx
Morisyen
Mòcheno
Māori
North Ndebele
Northern Frisian
Northern Sami
Northern Sotho
Norwegian
Norwegian Bokmål
Norwegian Nynorsk
Nyanja
Nyankole
Occitan
Oromo
Papiamento
Piedmontese
Pijin
Polish
Portuguese
Romanian
Romansh
Rombo
Rundi
Rwa
Saho
Samburu
Sango
Sangu
Sardinian
Scottish Gaelic
Sena
Serbian
Shambala
Shona
Slovak
Slovenian
Soga
Somali
South Ndebele
Southern Sami
Southern Sotho
Spanish
Sundanese
Swahili
Swati
Swedish
Swiss German
Taita
Teso
Tok Pisin
Toki Pona
Tsonga
Tswana
Turkish
Turkmen
Upper Sorbian
Venetian
Volapük
Vunjo
Walloon
Warlpiri
Welsh
Wolof
Xhosa
Zhuang
Zulu