TipoType

Mariné rounded specimen

fl g

MARINÉ ROUNDED
16 STYLES

ABOUT THE TYPEFACE

Mariné Rounded is a geometric sans, but with the softness of humanistic strokes. Its mild contrast and multiple different styles allow Mariné to work well both as a text and display typeface. It also includes an Up version and calligraphic features adding a touch of informality.

★ **MyFonts Rising Star, June 2017**

Mar

TipoType

Mariné rounded specimen

MARINÉ ROUNDED
16 STYLES

You know the power
My Sunday feelingda
Skating away
A bitter pint of fresh b
Sweet Jane. Fly away
The thing about Mariné
Look Groovie, be versa
Drink irish whiskey
of the new day
Thanks for you Rock
Black River of the

Hamburgefontsiv•123

MARINÉ ROUNDED LIGHT

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ ^{123}

FRACTIONS ½¼¾

DIACRITICS ÀÁÂÃÄÅĂĄÇĆČĎÐĐÈÉÊËĘĚÌÍÎÏĹĽŁÑŃŇÒÓÔ
ÕÖŐØŔŘŚŠŞŢŤÙÚÛÜŮŰÝŸŹŻŽ ¶ àáâãäåăą
çćčďđèéêëęěìíîïıĺľłñńňòóôõöőøŕřśšşßţťùú
ûüůűµýÿźżž ¶ ÞÐÆŒþðæœ

PUNCTUATION {([])} ¡!¿?#%‰&*–––—.,:;¦/|\«»‹›¶•
·"‘’‚“”„…†‡§

MATH SIGNS −×+±÷¬<>=|~°µ

MONETARY SIGNS $¢£¤¥€ƒ

OTHER SIGNS @°℮©®™ªº

STANDARD LIGATURES fi fl

ALTERNATES aigry

Hamburgefontsiv•123

MARINÉ ROUNDED
LIGHT ITALIC

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 123

FRACTIONS ½¼¾

DIACRITICS ÀÁÂÃÄÅĂĄÇĆČĎĐÐÈÉÊËĘĚÌÍÎÏĹĽŁÑŃŇÒÓÔ ÕÖŐØŔŘŚŠŞŢŤÙÚÛÜŮŰÝŸŹŻŽ ¶ àáâãäåăąç ćčďđèéêëęěìíîïıĺľłñńňòóôõöőøŕřśšşßţťùúûü ůűµýÿźżž ¶ ÞÐÆŒþðæœ

PUNCTUATION {([])} ¡!¿?#%‰&*---—.,:;¦/|\«»‹›¶• ·"‘’‚“”„…†‡§

MATH SIGNS −×+±÷¬<>=|~°µ

MONETARY SIGNS $¢£¤¥€ƒ

OTHER SIGNS @°℮©®™ªº

STANDARD LIGATURES fi fl

ALTERNATES aigry

Hamburgefontsiv•123

MARINÉ ROUNDED
LIGHT OBLICUA

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ ^{123}

FRACTIONS ½¼¾

DIACRITICS ÀÁÂÃÄÅĂĄÇĆČĎĐÐÈÉÊËĘĚÌÍÎÏĹĽŁÑŃŇÒÓÔ ÕÖŐØŔŘŚŠŞŢŤÙÚÛÜŮŰÝŸŹŻŽ ¶ àáâãäåăąç ćčďđèéêëęěìíîïıĺľłñńňòóôõöőøŕřśšşßţťùúûü ůűµýÿźżž ¶ ÞÐÆŒþðæœ

PUNCTUATION {([])} ¡!¿?#%‰&*---—.,:;¦/|\«»‹›¶• ·"'‘’‚“”„…†‡§

MATH SIGNS −×+±÷¬<>=|~°µ

MONETARY SIGNS $¢£¤¥€ƒ

OTHER SIGNS @°℮©®™ªº

STANDARD LIGATURES fi fl

ALTERNATES aigry

Hamburgefontsiv•123

MARINÉ ROUNDED REGULAR

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ ^{123}

FRACTIONS ¼¾½

DIACRITICS ÀÁÂÃÄÅĂĄÇĆČĎĐĐÈÉÊËĘĚÌÍÎÏĹĽŁÑŃŇÒÓÔ ÕÖŐØŔŘŚŠŞŢŤÙÚÛÜŮŰÝŸŹŻŽ ¶ àáâãäåăą çćčďđèéêëęěìíîïıĺľłñńňòóôõöőøŕřśšşßţťùú ûüůűµýÿźżž ¶ ÞÐÆŒþðæœ

PUNCTUATION {([])} ¡!¿?#%‰&*–––—.,:;¦/|\«»‹›¶• ·"‘’‚“”„…†‡§

MATH SIGNS −×+±÷¬<>=|~°µ

MONETARY SIGNS $¢£¤¥€ƒ

OTHER SIGNS @°℮©®™ªº

STANDARD LIGATURES fi fl

ALTERNATES aigry

Hamburgefontsiv•123

MARINÉ ROUNDED ITALIC

UPPERCASE *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWERCASE *abcdefghijklmnopqrstuvwxyz*

NUMBERS *0123456789 ¶ 123*

FRACTIONS *¼¾½*

DIACRITICS *ÀÁÂÃÄÅĂĄÇĆČĎĐÐÈÉÊËĘĚÌÍÎÏĹĽŁÑŃŇÒÓÔ ÕÖŐØŔŘŚŠŞŢŤÙÚÛÜŮŰÝŸŹŻŽ ¶ àáâãäåăąç ćčďđèéêëęěìíîïıĺľłñńňòóôõöőøŕřśšşßţťùúûü ůűµýÿźżž ¶ ÞÐÆŒþðæœ*

PUNCTUATION *{([])} ¡!¿?#%‰&*–––—.,:;¦/|\«»‹›¶• ·"‘’‚“”„…†‡§*

MATH SIGNS *−×+±÷¬<>=|~°µ*

MONETARY SIGNS *$¢£¤¥€ƒ*

OTHER SIGNS *@°℮©®™ªº*

STANDARD LIGATURES *fi fl*

ALTERNATES *aigry*

Hamburgefontsiv•123

MARINÉ ROUNDED OBLICUA

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 123

FRACTIONS ¼¾½

DIACRITICS ÀÁÂÃÄÅĂĄÇĆČĎĐÐÈÉÊËĘĚÌÍÎÏĹĽŁÑŃŇÒÓÔ ÕÖŐØŔŘŚŠŞŢŤÙÚÛÜŮŰÝŸŹŻŽ ¶ àáâãäåăąç ćčďđèéêëęěìíîïıĺľłñńňòóôõöőøŕřśšşßţťùúûü ůűµýÿźżž ¶ ÞÐÆŒþðæœ

PUNCTUATION {([])} ¡!¿?#%‰&*–––—.,:;¦/|\«»‹›¶• ·"‘’‚“”„…†‡§

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OTHER SIGNS @°℮©®™ªº

STANDARD LIGATURES fi fl

ALTERNATES aigry

Hamburgefontsiv•123

MARINÉ ROUNDED BOLD

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 123

FRACTIONS ½¼¾

DIACRITICS ÀÁÂÃÄÅĂĄÇĆČĎÐĐÈÉÊËĘĚÌÍÎÏĹĽŁÑŃŇÒÓ ÔÕÖŐØŔŘŚŠŞŢŤÙÚÛÜŮŰÝŸŹŻŽ ¶ àáâãäå ăąçćčďđèéêëęěìíîïıĺľłñńňòóôõöőøŕřśšşß ţťùúûüůűµýÿźżž ¶ ÞÐÆŒþðæœ

PUNCTUATION {([])} ¡!¿?#%‰&*–––—.,:;¦/|\«»‹›¶• .'"‘’‚“”„…†‡§

MATH SIGNS −×+±÷¬<>=|~°µ

MONETARY SIGNS $¢£¤¥€ƒ

OTHER SIGNS @°℮©®™ªº

STANDARD LIGATURES fi fl

ALTERNATES aigry

Hamburgefontsiv•123

MARINÉ ROUNDED
BOLD ITALIC

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 123

FRACTIONS
½¼¾

DIACRITICS
ÀÁÂÃÄÅĂĄÇĆČĎĐĐÈÉÊËĘĚÌÍÎÏĹĽŁÑŃŇÒÓ
ÔÕÖŐØŔŘŚŠŞŢŤÙÚÛÜŮŰÝŸŹŻŽ ¶ àáâãäå
ăąçćčďđèéêëęěìíîïıĺľłñńňòóôõöőøŕřśšşßţ
ťùúûüůűµýÿźżž ¶ ÞÐÆŒþðæœ

PUNCTUATION
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ALTERNATES
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MARINÉ ROUNDED
BOLD OBLICUA

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 123

FRACTIONS
½¼¾

DIACRITICS
ÀÁÂÃÄÅĂĄÇĆČĎĐĐÈÉÊËĘĚÌÍÎÏĹĽŁÑŃŇÒÓ
ÔÕÖŐØŔŘŚŠŞŢŤÙÚÛÜŮŰÝŸŹŻŽ ¶ àáâãäåă
ąçćčďđèéêëęěìíîïıľłĺñńňòóôõöőøŕřśšşßţťù
úûüůűµýÿźżž ¶ ÞÐÆŒþðæœ

PUNCTUATION
{([])} ¡!¿?#%‰&*–––—.,:;¦/|\«»‹›¶•
.'"‘’‚“”„…†‡§

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OTHER SIGNS
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ALTERNATES
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MARINÉ ROUNDED BLACK

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 123

FRACTIONS ½¼¾

DIACRITICS ÀÁÂÃÄÅĂĄÇĆČĎĐĐÈÉÊËĘĚÌÍÎÏĹĽŁÑŃŇÒ ÓÔÕÖŐØŔŘŚŠŞŢŤÙÚÛÜŮŰÝŸŹŻŽ ¶ àáâãä åăąçćčďđèéêëęěìíîïıľłĺñńňòóôõöőøŕřśšş ßţťùúûüůűµýÿźżž ¶ ÞÐÆŒþðæœ

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ALTERNATES aigry

TipoType

WWW.TIPOTYPE.COM

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MARINÉ ROUNDED
BLACK ITALIC

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 123

FRACTIONS
½¼¾

DIACRITICS
ÀÁÂÃÄÅĂĄÇĆČĎĐĐÈÉÊËĘĚÌÍÎÏĹĽŁÑŃŇÒÓ
ÔÕÖŐØŔŘŚŠŞŢŤÙÚÛÜŮŰÝŸŹŻŽ ¶ àáâãäå
ăąçćčďđèéêëęěìíîïıĺľłñńňòóôõöőøŕřśšşß
ţťùúûüůűµýÿźżž ¶ ÞĐÆŒþðæœ

PUNCTUATION
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.’"‘’‚“”„…†‡§

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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
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MARINÉ ROUNDED
BLACK OBLICUA

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 123

FRACTIONS
½¼¾

DIACRITICS
ÀÁÂÃÄÅĂĄÇĆČĎÐĐÈÉÊËĘĚÌÍÎÏĹĽŁÑŃŇÒÓ
ÔÕÖŐØŔŘŚŠŞŢŤÙÚÛÜŮŰÝŸŹŻŽ ¶ àáâãäåă
ąçćčďđèéêëęěìíîïıĺľłñńňòóôõöőøŕřśšşßţť
ùúûüůűµýÿźżž ¶ ÞÐÆŒþðæœ

PUNCTUATION
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MATH SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
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MARINÉ ROUNDED UP BOLD

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 123

FRACTIONS ½¼¾

DIACRITICS ÀÁÂÃÄÅĂĄÇĆČĎÐĐÈÉÊËĘĚÌÍÎÏĹĽŁÑŃŇÒÓ ÔÕÖŐØŔŘŚŠŞŢŤÙÚÛÜŮŰÝŸŹŻŽ ¶ àáâãäå ăąçćčď'đèéêëęěìíîïıľłĺñńňòóôõöőøŕřśšşß ţťùúûüůűµýÿźżž ¶ ÞÐÆŒþðæœ

PUNCTUATION {([])} ¡!¿?#%‰&*–––—.,:;¦/|\«»‹›¶• .'"‘’‚“”„…†‡§

MATH SIGNS −×+±÷¬<>=|~°µ

MONETARY SIGNS $¢£¤¥€ƒ

OTHER SIGNS @°℮©®™ªº

STANDARD LIGATURES ﬁ ﬂ

Hamburgefontsiv•123

MARINÉ ROUNDED UP
BOLD ITALIC

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 123

FRACTIONS
½¼¾

DIACRITICS
ÀÁÂÃÄÅĂĄÇĆČĎĐĐÈÉÊËĘĚÌÍÎÏĹĽŁÑŃŇÒÓ
ÔÕÖŐØŔŘŚŠŞŢŤÙÚÛÜŮŰÝŸŹŻŽ ¶ àáâãäåă
qçćčďđèéêëęěìíîïıľłĺñńňòóôõöőøŕřśšşßţť
ùúûüůűµýÿźżž ¶ ÞÐÆŒþðæœ

PUNCTUATION
{([])} ¡!¿?#%‰&*–––—.,:;¦/|\«»‹›¶•
.'"‘’‚“”„…†‡§

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TipoType

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MARINÉ ROUNDED UP BLACK

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 123

FRACTIONS
½¼¾

DIACRITICS
ÀÁÂÃÄÅĂĄÇĆČĎĐÐÈÉÊËĘĚÌÍÎÏĹĽŁÑŃŇÒ
ÓÔÕÖŐØŔŘŚŠŞŢŤÙÚÛÜŮŰÝŸŹŻŽ ¶ àáâã
äåăąçćčďđèéêëęěìíîïıĺľłñńňòóôõöőøŕřś
šşßţťùúûüůűµýÿźżž ¶ ÞÐÆŒþðæœ

PUNCTUATION
{([])} ¡!¿?#%‰&*–––—.,:;¦/|\«»‹›¶•
.'"‘’‚“”„…†‡§

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STANDARD LIGATURES
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MARINÉ ROUNDED UP
BLACK ITALIC

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 123

FRACTIONS ½¼¾

DIACRITICS ÀÁÂÃÄÅĂĄÇĆČĎĐÐÈÉÊËĘĚÌÍÎÏĹĽŁÑŃŇÒÓ ÔÕÖŐØŔŘŚŠŞŢŤÙÚÛÜŮŰÝŸŹŻŽ ¶ àáâãäå ăąçćčď đèéêëęěìíîïıľłĺñńňòóôõöőøŕřśšşß ţťùúûüůűµýÿźżž ¶ ÞÐÆŒþðæœ

PUNCTUATION {([])} ¡!¿?#%‰&*–––.,:;¦/|\«»‹›¶• ·"‘’,“”„…†‡§

MATH SIGNS –×+±÷¬<>=|~°µ

MONETARY SIGNS $¢£¤¥€ƒ

OTHER SIGNS @°l©®™ªº

STANDARD LIGATURES fi fl

English sample text

MARINÉ ROUNDED REGULAR

ENGLISH
THE ADVENTURES
OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a moment,
broke into a gentle laugh. “Hang the boy,
never learn anything? Ain’t he played me
enough like that for me to be looking out

19/20 this time? But old fools is the biggest fools t
Can’t learn an old dog new tricks, as the say
my goodness, he never plays them alike, tw
and how is a body to know what’s coming? H

18/19 know just how long he can torment me before
dander up, and he knows if he can make out to
off for a minute or make me laugh, it’s all dow
I can’t hit him a lick. I ain’t doing my duty by th

17/18 that’s the Lord’s truth, goodness knows. Spare th
spile the child, as the Good Book says. I’m a layin
suffering for us both, I know. He’s full of the Old
laws–a–me! he’s my own dead sister’s boy, poor

16/17 I ain’t got the heart to lash him, somehow. Every tim
off, my conscience does hurt me so, and every time
old heart most breaks. Well–a–well, man that is bor
is of few days and full of trouble, as the Scripture sa

15/16 it’s so. He’ll play hookey this evening, * and [* Southwes
“afternoon”] I’ll just be obleeged to make him work, to
punish him. It’s mighty hard to make him work Saturday
the boys is having holiday, but he hates work more than

14/15 anything else, and I’ve got to do some of my duty by him, o
ruination of the child.” Tom did play hookey, and he had a v
He got back home barely in season to help Jim, the small co
next–day’s wood and split the kindlings before supper—at

13/14 there in time to tell his adventures to Jim while Jim did three–fou
work. Tom’s younger brother (or rather half–brother) Sid was alr
with his part of the work (picking up chips), for he was a quiet bo
adventurous, trouble–some ways. While Tom was eating his sup

12/13 sugar as opportunity offered, Aunt Polly asked him questions that we
and very deep—for she wanted to trap him into damaging revealmen
other simple–hearted souls, it was her pet vanity to believe she was e
talent for dark and mysterious diplomacy, and she loved to contemp

Spanish sample text

MARINÉ ROUNDED REGULAR

SPANISH
EL INGENIOSO HIDALGO DE
DON QUIJOTE DE LA MANCHA
MIGUEL DE CERVANTES

20/21 En un lugar de la Mancha, de cuyo nombr
quiero acordarme, no ha mucho tiempo q
un hidalgo de los de lanza en astillero, ad
antigua, rocín flaco y galgo corredor. Una

19/20 olla de algo más vaca que carnero, salpicón
noches, duelos y quebrantos los sábados, le
los viernes, algún palomino de añadidura lo
domingos, consumían las tres partes de su

18/19 della concluían sayo de velarte, calzas de vellu
las fiestas con sus pantuflos de lo mismo, los
entre semana se honraba con su vellori de lo
Tenía en su casa una ama que pasaba de los cu

17/18 y una sobrina que no llegaba a los veinte, y un m
campo y plaza, que así ensillaba el rocín como to
la podadera. Frisaba la edad de nuestro hidalgo
cincuenta años, era de complexión recia, seco de

16/17 enjuto de rostro; gran madrugador y amigo de la caz
decir que tenía el sobrenombre de Quijada o Quesad
en esto hay alguna diferencia en los autores que de
escriben), aunque por conjeturas verosímiles se deja

15/16 que se llama Quijana; pero esto importa poco a nuestro
basta que en la narración dél no se salga un punto de la
pues, de saber, que este sobredicho hidalgo, los ratos q
ocioso (que eran los más del año) se daba a leer libros

14/15 caballerías con tanta afición y gusto, que olvidó casi de tod
ejercicio de la caza, y aun la administración de su hacienda;
tanto su curiosidad y desatino en esto, que vendió muchas
tierra de sembradura, para comprar libros de caballerías en

13/14 así llevó a su casa todos cuantos pudo haber dellos; y de todos
parecían tan bien como los que compuso el famoso Feliciano de
la claridad de su prosa, y aquellas intrincadas razones suyas, le
perlas; y más cuando llegaba a leer aquellos requiebros y cartas

12/13 donde en muchas partes hallaba escrito: la razón de la sinrazón que
hace, de tal manera mi razón enflaquece, que con razón me quejo de
fermosura, y también cuando leía: los altos cielos que de vuestra divi
divinamente con las estrellas se fortifican, y os hacen merecedora de

German sample text

MARINÉ ROUNDED REGULAR

GERMAN
BUDDENBROOKS
THOMAS MANN

20/21 Alle hatten in sein Lachen eingestimmt, h
Ehrerbietung gegen das Familienoberhau
Mme. Antoinette Buddenbrook, geboren
Duchamps, kicherte in genau derselben W

19/20 Sie war eine korpulente Dame mit dicken, w
Locken über den Ohren, einem schwarz und
hellgrau gestreiften Kleide ohne Schmuck,
Einfachheit und Bescheidenheit verriet, und

18/19 schönen und weißen Händen, in denen sie ein
kleinen, sammetnen Pompadour auf dem Sch
hielt. Ihre Gesichtszüge waren im Laufe der Jah
auf wunderliche Weise denjenigen ihres Gatte

17/18 ähnlich geworden. Nur der Schnitt und die lebha
Dunkelheit ihrer Augen redeten ein wenig von ihr
romanischen Herkunft; sie stammte großväterlic
aus einer französisch-schweizerischen Familie ur

16/17 eine geborene Hamburgerin. Ihre Schwiegertochter,
Konsulin Elisabeth Buddenbrook, eine geborene Kr
lachte das Krögersche Lachen, das mit einem prusc
Lippenlaut begann, und bei dem sie das Kinn auf die

15/16 war, wie alle Krögers, eine äußerst elegante Erscheinun
war sie auch keine Schönheit zu nennen, so gab sie doc
hellen und besonnenen Stimme, ihren ruhigen, sichere
sanften Bewegungen aller Welt ein Gefühl von Klarheit

14/15 Vertrauen. Ihrem rötlichen Haar, das auf der Höhe des Kopf
kleinen Krone gewunden und in breiten künstlichen Locken
Ohren frisiert war, entsprach ein außerordentlich zartweiße
vereinzelten kleinen Sommersprossen. Das Charakteristisc

13/14 Gesicht mit der etwas zu langen Nase und dem kleinen Munde
zwischen Unterlippe und Kinn sich durchaus keine Vertiefung be
kurzes Mieder mit hochgepufften Ärmeln, an das sich ein enger
duftiger, hellgeblümter Seide schloß, ließ einen Hals von vollen

12/13 Schönheit frei, geschmückt mit einem Atlasband, an dem eine Komp
großen Brillanten flimmerte. Der Konsul beugte sich mit einer etwas
Bewegung im Sessel vornüber. Er trug einen zimmetfarbenen Rock m
Aufschlägen und keulenförmigen Ärmeln, die sich erst unterhalb des

French sample text

MARINÉ ROUNDED REGULAR

FRENCH
SCÈNES DE
LA VIE PRIVÉE
HONORÉ DE BALZAC

20/21 Au milieu de la rue Saint-Denis, presque a
coin de la rue du Petit-Lion, existait nagu
une de ces maisons précieuses qui donne
historiens la facilité de reconstruire par ar

19/20 Les murs menaçants de cette bicoque semb
avoir été bariolés d'hiéroglyphes. Quel autre
le flâneur pouvait-il donner aux x et aux v q
traçaient sur la façade les pièces de bois tra

18/19 diagonales dessinées dans le badigeon par de
lézardes parallèles? Évidemment, au passage
les voitures, chacune de ces solives s'agitait da
mortaise. Ce vénérable édifice était surmonté

17/18 triangulaire dont aucun modèle ne se verra bient
à Paris. Cette couverture, tordue par les intempé
climat parisien, s'avançait de trois pieds sur la rue
pour garantir des eaux pluviales le seuil de la por

16/17 abriter le mur d'un grenier et sa lucarne sans appui.
étage était construit en planches clouées l'une sur l
comme des ardoises, afin sans doute de ne pas char
frêle maison. Par une matinée pluvieuse, au mois de

15/16 jeune homme, soigneusement enveloppé dans son ma
se tenait sous l'auvent de la boutique qui se trouvait en
ce vieux logis, et paraissait l'examiner avec un enthousi
d'archéologue. A la vérité, 34 ce débris de la bourgeoisi

14/15 seizième siècle pouvait offrir à l'observateur plus d'un prob
résoudre. Chaque étage avait sa singularité. Au premier, qua
longues, étroites, rapprochées l'une de l'autre, avaient des
bois dans leur partie inférieure, afin de produire ce jour dou

13/14 faveur duquel un habile marchand prête aux étoffes la couleur
par ses chalands. Le jeune homme semblait plein de dédain pou
essentielle de la maison, ses yeux ne s'y étaient pas encore arrê
fenêtres du second étage, dont les jalousies relevées laissaient

12/13 de grands carreaux en verre de Bohême, de petits rideaux de mousse
ne l'intéressaient pas davantage. Son attention se portait particulière
troisième, sur d'humbles croisées dont le bois travaillé grossièremen
d'être placé au Conservatoire des arts et métiers pour y indiquer les p

English sample family text

MARINÉ ROUNDED FAMILY

ENGLISH
THE ADVENTURES
OF TOM SAWYER
MARK TWAIN

LIGHT 20/21
His aunt Polly stood surprised a moment,
broke into a gentle laugh. “Hang the boy,
never learn anything? Ain’t he played me
enough like that for me to be looking out

LIGHT ITALIC 19/20
this time? But old fools is the biggest fools th
learn an old dog new tricks, as the saying is.
goodness, he never plays them alike, two da
is a body to know what’s coming? He ’pears t

REGULAR 18/19
know just how long he can torment me before
dander up, and he knows if he can make out t
for a minute or make me laugh, it’s all down a
can’t hit him a lick. I ain’t doing my duty by tha

ITALIC 17/18
that’s the Lord’s truth, goodness knows. Spare the
spile the child, as the Good Book says. I’m a laying
suffering for us both, I know. He’s full of the Old S
laws-a-me! he’s my own dead sister’s boy, poor t

BOLD 16/17
I ain’t got the heart to lash him, somehow. Every t
off, my conscience does hurt me so, and every tim
my old heart most breaks. Well-a-well, man that
woman is of few days and full of trouble, as the S

BOLD ITALIC 15/16
it’s so. He’ll play hookey this evening, * and [* Southw
“afternoon”] I’ll just be obleeged to make him work, t
punish him. It’s mighty hard to make him work Saturd
the boys is having holiday, but he hates work more th

BLACK 14/15
anything else, and I’ve got to do some of my duty by hin
be the ruination of the child.” Tom did play hookey, and
good time. He got back home barely in season to help Ji
colored boy, saw next-day’s wood and split the kindling

BLACK ITALIC 13/14
there in time to tell his adventures to Jim while Jim did three-
of the work. Tom’s younger brother (or rather half-brother) S
already through with his part of the work (picking up chips), f
quiet boy, and had no adventurous, trouble-some ways. Whil

REGULAR 12/13
sugar as opportunity offered, Aunt Polly asked him questions that we
and very deep—for she wanted to trap him into damaging revealmen
simple-hearted souls, it was her pet vanity to believe she was endow
dark and mysterious diplomacy, and she loved to contemplate her m

Open Type features

MARINÉ ROUNDED FAMILY

AVAILABLE
IN ALL VARIANTS
***EXCEPT IN UP**

LIGATURES

fl

final › final
flower › flower

STILISTYC ALTS*

g

remediless › remediless
jughead › jughead
yellow › yellow
amazing › amazing
randomic › randomic

Language Support

Afar
Afrikaans
Albanian
Aragonese
Asu
Baluchi
Basque
Bemba
Bena
Bosnian
Catalan
Cebuano
Chiga
Cornish
Corsican
Croatian
Czech
Danish
English
Estonian
Faroese
Filipino
Finnish
French
Friulian
Galician
German
Gusii
Haitian Creole
Hindi (Latin)
Hungarian
Icelandic
Ido
Indonesian
Interlingua
Interlingue
Inuktitut
Irish
Italian
Javanese
Kabuverdianu
Kalaallisut
Kalenjin
Kinyarwanda
Ladin
Ligurian
Lojban
Lombard
Low German
Lower Sorbian
Lule Sami
Luo
Luxembourgish
Luyia
Machame
Makhuwa
Makhuwa-Meetto
Makonde
Malay
Manx
Morisyen
Mòcheno
North Ndebele
Northern Sotho
Norwegian
Norwegian Bokmål
Norwegian Nynorsk
Nyankole
Occitan
Oromo
Papiamento
Piedmontese
Pijin
Polish
Portuguese
Romansh
Rombo
Rundi
Rwa
Saho
Samburu
Sango
Sangu
Sardinian
Scottish Gaelic
Sena
Serbian
Shambala
Shona
Slovak
Slovenian
Soga
Somali
South Ndebele
Southern Sami
Southern Sotho
Spanish
Sundanese
Swahili
Swati
Swedish
Swiss German
Taita
Teso
Tok Pisin
Toki Pona
Tsonga
Tswana
Upper Sorbian
Venetian
Volapük
Vunjo
Walloon
Warlpiri
Xhosa
Zhuang
Zulu

TipoType

Mariné rounded specimen